

Public Art Galleries: Operating

Purpose

The program supports the ongoing operations of not-for-profit, professional public art galleries in Ontario.

Priorities

The program's priorities are to support diverse public art galleries that demonstrate a commitment to Ontario's visual arts infrastructure, including exhibition/presentation, production, distribution, artist development, and opportunities created for the public to interact with contemporary visual art.

Eligible applicants

- Ontario-based, not-for-profit corporations, or national not-for-profit corporations with the head office in Ontario
- Organizations must have:
 - at least \$75,000 in total revenues for the last fiscal year, and in projected revenues for the current and requested years (for applicants not currently receiving funding from this program)
 - at least two years of sustained, regular, ongoing programming, as of the application date. If your organization does not meet this requirement, consider applying for project funding
 - a range of revenue sources
 - an active board of directors/governing body
- Public art galleries must:
 - have a distinct and separate space solely for gallery purposes that is secure and dedicated to exhibitions and interpretation of contemporary visual art. The organization's mandate may also include the collection of visual art
 - serve the public with visual arts programming for a minimum of 10 months of the year and for a minimum of 1,500 hours. The hours may include hours open to the public, hours reserved for public school tours, and events
 - employ professional staff, including a full-time director (minimum 35 hours per week). The director is responsible for the gallery's operations, programs and services. This person may also serve as the gallery's curator
 - meet the physical standards relating to security, environmental control, art storage and collection management set out in the Ontario Association of Art Galleries (OAAG) publication Environmental Standards for Art Galleries

- adhere to a code of professional standards, ethics and legal requirements set out by OAAG, Canadian Museums Association and the Canadian Art Museum Directors' Organization
- pay exhibition, copyright and reproduction fees to professional artists

Important:

- If your gallery is within a multi-purpose institution (i.e., library, university, museum, municipality), you must clearly demonstrate your independence by being able to fulfill all OAC eligibility requirements separately and distinctly from the multi-purpose institution.
- This includes a fully segregated and itemized financial statement specifically for the revenues and expenses of the gallery.
- Galleries within a multi-purpose institution must be governed by a board of directors or an advisory body solely responsible for the gallery.

Ineligible applicants

- non-arts organizations
- municipalities, colleges and/or universities
- **2022** will be the next deadline open to new applicants to this program.