

JUDITH
SCOLNIK
ART SEARCH INC

NINETY-FIVE
THORNCLIFFE
PARK DRIVE
SUITE 2701
TORONTO
ONTARIO
M4H 1L7

416-421-4239

jsartsearch
@rogers.com

October 23rd, 2020

Ms. Olinda Casimiro
Executive Director
Art Gallery of Northumberland
Victoria Hall, West Wing, 3rd Floor
55 King St West
Cobourg, ON K9A 2M2

Dear Ms. Casimiro,

As per your request, please find enclosed my appraisal of the current fair market value of twenty-two original works of art which have been donated to your institution by Mr. Ron Kaplansky.

Current fair market value is commonly defined as the highest price in money that might be paid in a transaction between a willing buyer and a willing seller in an open and unrestricted market, both parties being informed and reasonable and acting independently of each other.

I have viewed the listed works of art installed at Mr. Kaplansky's Toronto home and found them to be in good to excellent condition and appropriately framed. My value conclusions are based on my research of the current and most common markets for comparable examples of each artist's works, including both retail and secondary market venues wherever possible. My conclusions are based on the readily apparent identity of the described works but do not constitute an authentication.

My conclusion is that the total value of the twenty-two works in this report is CAN\$43,700.

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I hereby certify that the facts referred to in this report are true and are based on research data which I believe to be reliable. My fees for this assignment are not contingent on any precondition set by you with regard to my value conclusions, nor are my fees based on a percentage of those conclusions. I have no interest in the present or future disposition, nor any bias towards, the property listed in this report. This report was written without the use of any other professional assistance.

Trusting you will find this in order, I am enclosing my invoice for this appraisal herewith.

Sincerely,


Judith Scolnik
Encl: 5

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APPRAISAL OF CURRENT FAIR MARKET VALUE

re works donated by Mr. Ron Kaplansky to
The Art Gallery of Northumberland
Cobourg, Ontario

1. LEONARD BROOKS (Can 1911 – 2011)
March Thaw #2
Drypoint etching, 1936
6 x 8 inches \$ 1,200.00
2. LEONARD BROOKS (Can 1911 – 2011)
The Cobbler's House
Drypoint etching, 1935
6 x 8 inches \$ 1,200.00
3. LEONARD BROOKS (Can 1911 – 2011)
Toronto Pines
Charcoal on paper, 1936
8 ½ x 9 ½ inches \$ 1,600.00
4. ROBERT CADOTTE (Can 1945 -)
Portugal Cove
Mixed media on board, 2001
24 x 24 inches \$ 2,500.00
5. JOHN HARTMAN (Can 1950 -)
Burnside (from the Eastern Ports)
Drypoint etching, 1998
AP 1, 3 1/8 x 7 ½ inches \$ 1,000.00



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6. JOHN HARTMAN (Can 1950 -)
Happy Adventure (from the Eastern Ports)
Drypoint etching, 1998
AP, 4 3/8 x 7 1/4 inches \$ 1,000.00
7. JOHN HARTMAN (Can 1950 -)
St. Chads (from the Eastern Ports)
Drypoint etching, 1998
AP 2, 4 1/8 x 5 1/8 inches \$ 1,000.00
8. JOHN HARTMAN (Can 1950 -)
Toronto from above the Harbour Looking West
Watercolour on paper, 2005
11 x 12 inches \$ 3,000.00
9. JOHN HARTMAN (Can 1950 -)
March Storm, Calgary
Watercolour on paper, 2007
12 x 15 inches \$ 3,000.00
10. JOHN HARTMAN (Can 1950 -)
Noah Campbell Converts Collins
Drypoint etching, 1985
Unique, 7 x 10 inches \$ 2,000.00
11. JOHN HARTMAN (Can 1950 -)
Hamilton Harbour, Flagship of Industry
Drypoint etching, 1985
Unique, 7 x 9 3/4 inches \$ 1,500.00
12. SUSANNA HELLER (Can 1956 -)
Hot Red Slough
Oil on canvas, 1994
16 x 20 inches \$ 8,000.00



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- 13. SUSANNA HELLER (Can 1956 -)**
Untitled
Graphite on paper, 2007
2 ¼ x 2 ¼ inches \$ 1,100.00
- 14. RON KINGSWOOD (Can 1959 -)**
Walpole Series, #3 Island
Encaustic on board, 2010
20 x 20 inches \$ 2,500.00
- 15. DOROTHY KNOWLES (Can 1927 -)**
Green Waves
Watercolour on paper, 1983
5 ½ x 7 ½ inches \$ 1,200.00
- 16. PETER KRAUSZ (Can 1946 -)**
Breviaire Mediteranium
Etching, 1999
28/30, 6 x 9 inches \$ 1,200.00
- 17. JOHN LENNARD (Can 1957 -)**
Standing by a Friend
Oil on panel, 2006
9 x 13 inches \$ 1,400.00
- 18. JOHN LENNARD (Can 1957 -)**
Long Summer Day, Charlevoix
Oil on panel, 2006
9 x 12 inches \$ 1,400.00
- 19. DORIS McCARTHY (Can 1910 – 2010)**
Point St. Peter after a Shower
Pencil on paper, 1932
5 x 7 inches \$ 3,000.00



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- 20. DORIS McCARTHY (Can 1910 – 2010)**
Bookplate
Wood engraving, 1937
4 x 3 inches \$ 900.00
- 21. DORIS McCARTHY (Can 1910 – 2010)**
Georgian Bay
Felt pen on paper, c 1960
8 x 10 inches \$ 2,000.00
- 22. SARAH MacCULLOCH (Can 1967 -)**
Bay
Oil on canvas, 2006
12 x 12 inches \$ 2,000.00

CURRENT FAIR MARKET VALUE: CANS 43,700.00
(Forty-Three Thousand, Seven Hundred Dollars)


Judith Scolnik
October 23rd, 2020