

## **MEDIA RELEASE**

**Public Invited to View Current Exhibition *A Way of Walking*, Opening June 4**  
***Solo exhibition showcasing 31 artworks by Elayne Windsor, a non-objective collage artist.***

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**COBOURG, ON (Monday, May 30, 2022)** – The Art Gallery of Northumberland (AGN) is pleased to invite the public to view current solo exhibition, *A Way of Walking*, opening Saturday, June 4, 2022, at 1 p.m. and closing July 3, 2022.

Curated by Olinda Casimiro, Executive Director for the Art Gallery of Northumberland, the *A Way of Walking* exhibition will also host a *Cup of Conversation*, an open dialogue event with artist [Elayne Windsor](#) and Casimiro. An integral part of this exhibition also includes and encourages audience participation. In 2020, Windsor won first prize in the Juried Exhibition Show and received her own exhibition two years later. This will be Windsor's first public gallery exhibition.

"The most valuable space for an artist is not physical. It is not canvas, brushes, paint, glue, scissors, or a room; it is the space inside the mind," said Elayne Windsor. "It is the space to explore ideas, think about concepts and compositions, deciding how to get out of a problem or combine past ideas. Finding the mental space is often hard. I find think time through walking. To me walking is like a mini vacation. Walking, especially in nature, allows me to step outside of society for awhile, all it's constraints and expectations."

A non-objective collage artist from Reaboro, Ontario, Elayne Windsor was an elementary school teacher for 30 years and credits her art background for providing essential tools in teaching including resiliency, perseverance, creative thinking, and problem solving. As retirement approached, Windsor began to showcase her art in 2015.

*A Cup of Conversation* will explore Windsor's creative use of found and purchased papers masterfully intermingling to create a 'pathway to life experiences'. Her use of this medium takes the viewer on a journey throughout various fragments of memories put together using pieces of gift paper, newspaper, maps or playing cards to create complex images. The audience is invited to dive into the deeper meaning of these works of art while spending time getting to know each piece.

"We tend to focus our Cup of Conversation exhibitions solely on the artist, the artwork and the meaningful dialogue we hope to extract from our audience," said Olinda Casimiro, Executive Director of the Art Gallery of Northumberland. "I encourage everyone, especially those who may have not stepped into an art gallery before, to join us in a new experience that will be sure to enrich your creative side."

### **More Information on the *Way of Walking* Exhibition**

- Name of Exhibition: *A Way of Walking*
- Artist: [Elayne Windsor](#)
- Exhibition Dates: Saturday, June 4, 2022, at 1 p.m. until July 3, 2022.
- This is a free event for all ages.
- Image to Right: *Float* 2019. 24 x 24 inches. Collage.



### **Visit the Art Gallery of Northumberland**

As Northumberland County's largest public art gallery, the AGN plays a leading role on local, regional, and national stages through exceptional exhibitions, programs, and

collaborations. It strives to be an inspiring institution that serves as an educational resource, a hub of artistic and cultural energies for local citizens, and a tourist attraction for all audiences.

For more information about the Art Gallery of Northumberland or to arrange a time to visit, visit [artgalleryofnorthumberland.com](http://artgalleryofnorthumberland.com), or call 905-372-0333. Be sure to also follow the AGN on [Facebook](#), [Twitter](#), and [Instagram](#) for the latest exhibitions and gallery news.

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#### **About the Art Gallery of Northumberland**

The mandate of the Art Gallery of Northumberland (AGN) is to promote and provide access to art and related programs as a community gallery for the enjoyment and education of the people of Northumberland County. The AGN exists to serve all of Northumberland County as a public gallery. We present intellectually stimulating exhibitions and programming, as well as maintain a permanent collection of visual arts. Along with exhibitions we fulfill our mandate through educational activities which encourage active dialogue between the Gallery audience and the visual arts; including lectures, films, workshops, artist talks and tours.