



## MEDIA

**Public Invited to View**

**Current Exhibition *Threading Perennials* Opening Today**

***Solo exhibition showcasing 23 artworks by Oli Goldsmith, a pop surrealism artist.***

---

COBOURG, ON (Saturday, January 14, 2023) – The [Art Gallery of Northumberland](#) (AGN) is pleased to invite the public to view current solo exhibition, *Threading Perennials*, showcasing 23 artworks by artist Oli Goldsmith, opening Saturday, January 14, 2023, and closing March 25, 2023.

The *Threading Perennials* exhibition hosts 23 mixed media artworks finished in resin on wood panels and invites its audience into a playful world of adventure that is as evocative as it is transitory. Up to 100 images can be found in one single composite work with *Sworls* reinventing visual space as a metaphor for one's spatial perception in today's world. The exhibition is a multi-sensory experience that encourages the viewer to stretch their mind as they take in the details, images, words, and transitionary experiences relayed in the art.

"This exhibition will not let go of you. A million visual cues pulling you into the narrative of one artwork alone will leave you contemplating the tricomplexity's of the work itself," said Olinda Casimiro, Executive Director of the Art Gallery of Northumberland. "The art is fluid; the mood is hyper yet appealing, and the process is speckled with symbolic and nonsensical cues that leave the meaning behind the art up to interpretation of the viewer."

Born in Toronto, Oli Goldsmith is a Canadian artist who defines his work as pop surrealism, exploring consciousness and the nature of reality, and is exhibited internationally. Some of his best known work designing the original packaging for the rock band *Our Lady Peace's* 2000 album cover *Spiritual Machines*, nominated for a Juno Award for Best Album Artwork.

"A collection of several strands of recent work in my idiosyncratic manner...something of a magic carpet," said Oli Goldsmith. "All are welcome to come check out my world. This art show celebrates that which can never be said - that said, I hope you enjoy the show!"

Additionally, domes and spheres are also on display within the gallery and are available for purchase.

### More Information on the Exhibition



- Name of Exhibition: *Threading Perennials*
- Artist: Oli Goldsmith
- Exhibition Dates: January 14, 2023, at 12 p.m. until March 25, 2023.
- Essay: <https://bit.ly/3WdU2f3>
- Image: *Whole Mind*, mixed media in art resin on canvas wrapped wood panel
- Opening Hours: Tuesday to Friday from 10-4 p.m., Saturday from 12-4 p.m.

## **Visit the Art Gallery of Northumberland**

As Northumberland County's largest public art gallery, the AGN plays a leading role on local, regional, and national stages through exceptional exhibitions, programs, and collaborations. It strives to be an inspiring institution that serves as an educational resource, a hub of artistic and cultural energies for local citizens, and a tourist attraction for all audiences.

For more information about the Art Gallery of Northumberland or to arrange a time to visit, visit [artgalleryofnorthumberland.com](http://artgalleryofnorthumberland.com), or call 905-372-0333. Be sure to also follow the AGN on [Facebook](#), [Twitter](#), and [Instagram](#) for the latest exhibitions and gallery news.

-30-

**MEDIA CONTACT:** Ashley Ann Beaulac, Director of Communications, Art Gallery of Northumberland, [abeaulac@agncobourg.ca](mailto:abeaulac@agncobourg.ca) | [artgalleryofnorthumberland.ca](http://artgalleryofnorthumberland.ca)

## **About the Art Gallery of Northumberland**

The mandate of the Art Gallery of Northumberland (AGN) is to promote and provide access to art and related programs as a community gallery for the enjoyment and education of the people of Northumberland County. The AGN exists to serve all of Northumberland County as a public gallery. We present intellectually stimulating exhibitions and programming, as well as maintain a permanent collection of visual arts. Along with exhibitions we fulfill our mandate through educational activities which encourage active dialogue between the Gallery audience and the visual arts; including lectures, films, workshops, artist talks and tours.